

# the PROPOSAL



## AUDIENCE TICKETS

### THE PROPOSAL AUDIENCE TERMS AND CONDITIONS

- In consideration for my participation in the audience for THE PROPOSAL (the "Program") produced by Warner Bros. International Television Production Australia Pty Ltd (the "Producer") for broadcast by Network Seven ("Seven"), I agree to the following Terms and Conditions:
  - the Producer's decisions will be in the interests of the Program and will be final in all matters;
  - I am strictly forbidden from taking photographs or any footage (including video and/or audio) in the studio (e.g. by using any mobile phone). All cameras and/or other photographic devices or equipment of any kind and/or recording and/or transmitting devices or equipment of any kind whatsoever will, not be permitted in or around the venue/studio/location. (c) the Producer has no obligation to make or exploit the Program, or to use me in the Program, and I will not bring any claim against the Producer for loss of opportunity in relation to the Program.
- I grant to the Producer all rights, title and interest (including present and future copyright) in all media (now known or acknowledged) by all means (now known or hereafter devised) and all formats throughout the world for the full period of copyright (including any extensions and renewals thereto) and thereafter insofar as is possible in perpetuity:
  - to all recordings of my name, appearance, likeness and voice on film or videotape arising out of the Program including, as may be required of me at the Producer's discretion, my taking part in any "trailer" or photograph (taken on its own or as a 'still' from the recording) designed to publicise the Program (the "Recordings"); and (b) to use, edit, modify, alter or exploit in any way the Recordings at the Producer's discretion and use my name, likeness and voice and any biographical details (which includes, without limitation, any "personal information" as defined in the Privacy Act 1988 (Cth) (the "Act") or otherwise ("Personal Information"), photographs and recordings of me separately from or in conjunction with the Program or the sponsorship thereof in all media (now known or hereafter devised) and formats throughout the world without restriction including without limitation on Program-related websites or other online media (including social media) and in advertising, publicity, sponsorship and exploitation material and without any payment to me and I will make no claim against the Producer or against any third party for such use. I irrevocably consent to the Producer (and persons authorised by the Producer) transferring Personal Information about me throughout the world to related body corporates and third parties associated with the Program and to use the Personal Information for all other purposes contemplated herein.
- I agree that my participation in the relevant episode/s of the Program as an audience member (including any related travel in respect of such attendance) is entirely at my own risk and at my own cost and neither the Producer nor Seven are liable for and I release the Producer and Seven in respect of any misadventure, accident, injury, loss, damage or other claim that may arise:
  - during the recording of the Program;
  - connected with my participation in the Program; (c) because of the broadcast of the Program, including any statements made by any host, contestant, staff member or other audience member; or (d) otherwise arising from any effects or results of my participation in the Program.
- Without limiting clause 3 in any way whatsoever, my remedies under or in relation to my participation in the Program are limited to the right to recover damages at law and under no circumstances may I seek:
  - an injunction against the Producer or Seven or their licensees or assignees to restrain those parties in the production, distribution or exploitation of the Program; or (b) a reversion of any rights granted by me under these Terms and Conditions; or (c) a revocation of any consents granted by me under these Terms and Conditions.
- In respect of my ticket for entry issued by the Producer (the "Ticket"), I agree and acknowledge that:
  - the Ticket does not guarantee entry to the Program audience if I do not arrive at the stated time and/or the studio is already at maximum capacity when I arrive. The Producer reserves the right to deny any ticket holder entry to the studio at its sole discretion; (b) the Ticket is only valid for the episode to be recorded on the date indicated on the front of the Ticket and for the specific person that the Producer has registered as the ticket holder; (c) the Ticket will be invalid if the Producer's requirements for confirmation of attendance have not been met to the Producer's reasonable satisfaction; (d) the Ticket is not transferable, not redeemable for cash, may not be sold or offered for sale, may not be reproduced or duplicated and cannot be replaced if lost, stolen or destroyed; (e) alcoholic beverages, illegal drugs, controlled substances, cameras, other photographic devices or equipment and recording or transmitting devices or equipment of any kind may not be brought into the premises. Any patron found to be intoxicated or under the influence of any substance on arrival or within the site may be refused entrance or asked to leave or removed from the event by the Producer;
  - the Producer reserves the right to refuse entry to me and/or my companions and to eject me and/or my companions from the premises if my and/or my companions conduct, or speech is deemed by the Producer to be disorderly or disruptive or I and/or my companions otherwise fail to comply with the Producer's reasonable directions;
  - the date and time of the recording of the episode of the Program to which the Ticket relates is subject to change without notice; (h) mobile phones are permitted, provided the ringer is switched off and no photography or recording of any kind is made by any mobile devices; and
- I acknowledge that if I or one of my companions require disabled access I must notify the Producer before confirming my attendance.
- The minimum age for attendance is 18 years. Anyone under 18 years of age will not be permitted onto the site.
- Only one bag per person is permitted at the event. It is a condition of entry that you accept all bags may also be subject to search either on entrance or during the recording. If non-permitted items are discovered, you may be required to leave immediately.

**AUDIENCE MEETING POINT MAP & DIRECTIONS SHOW LOCATION:**



**SHOW LOCATION:** Fox Studios Australia.

Access is via: The Entertainment Quarter,  
Errol Flynn Boulevard (off Lang Road) Moore Park NSW.

**TRANSPORT & PARKING**

**PUBLIC TRANSPORT** - Check the information line on 131 500 or see [www.131500.com.au](http://www.131500.com.au)

**PARKING** - Parking is available at the Entertainment Quarter Public Car Park [www.eqmoorepark.com.au](http://www.eqmoorepark.com.au) You will be able to validate your parking ticket at the audience registration desk for a discounted rate of \$15 flat rate. You may show your ticket if pre-paying.

PLEASE DO NOT PARK ON DRIVER AVE ON EVENT DAYS. POLICE CLOSE THE ROAD AND ACCESS/EXIT WILL BE GREATLY IMPACTED.