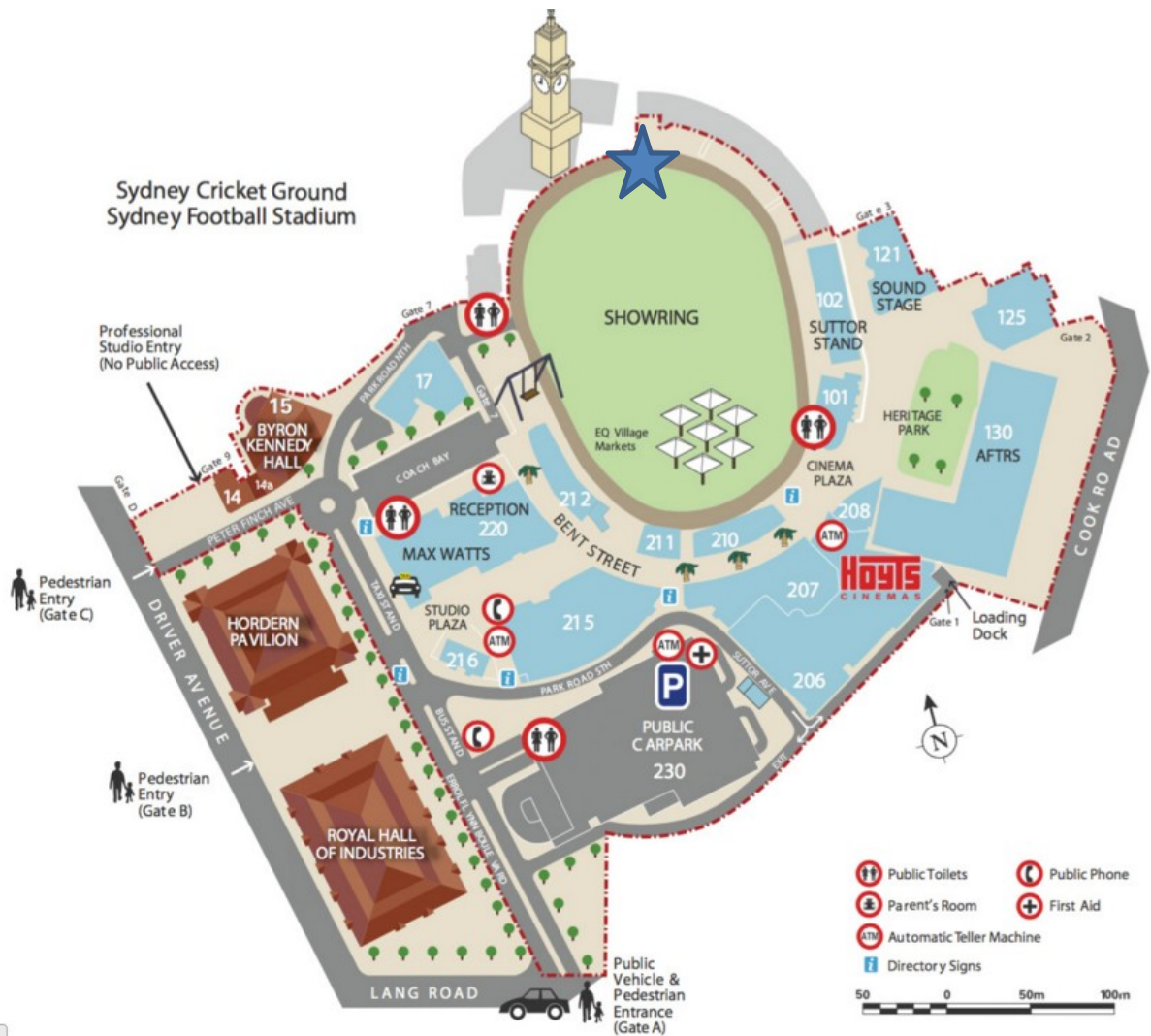




## THE VOICE AUSTRALIA Terms and Conditions





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In return for the consideration of being allowed to participate in the audience for THE VOICE (the “**Program**”) which is produced by ITV Studios Australia (the “**Producer**”) for broadcast by Nine Network Limited (“**Nine**”) and for exploitation throughout the world, I agree to these THE VOICE Terms and Conditions, understood by me to be as follows:

1. I realise and agree that: (a) the Producer’s decisions will be in the interests of the Program and will be final in all matters; (b) I will not transmit or aid in transmitting any description, account, picture, or reproduction of the Program, including but not limited to photographs and other images; (c) the Producer has no obligation to make or exploit the Program, or to use me in the Program, and I will not bring any claim against the Producer for loss of opportunity in relation to the Program; and (d) I am willing to be contacted by That’s The Ticket Pty Ltd for more audience opportunities.
2. I grant to the Producer all rights, title and interest (including present and future copyright) in all media (now known or hereafter devised) and formats throughout the world for the full period of copyright (including any extensions and renewals thereto) and thereafter insofar as is possible in perpetuity: (a) to all recordings of my name, appearance, likeness and voice on film or videotape arising out of the Program including, as may be required of me at the Producer’s discretion, my taking part in any “trailer” or photograph (taken on its own or as a ‘still’ from the recording) designed to publicise the Program (the “**Recordings**”); and (b) to use, edit, modify, alter or exploit in any way the Recordings at the Producer’s discretion and use my name, likeness and voice and any biographical details (which includes, without limitation, any “personal information” as defined in the Privacy Act 1988 (Cth) (the “**Act**”) or otherwise (“**Personal Information**”), photographs and recordings of me separately from or in conjunction with the Program or the sponsorship thereof in all media (now known or hereafter devised) and formats throughout the world without restriction including without limitation on Program-related web-sites or other online media and in advertising, publicity, sponsorship and exploitation material and without any payment to me and I will make no claim against the Producer or against any third party for such use. I irrevocably consent to the Producer (and persons authorised by the Producer) transferring Personal Information about me throughout the world to related body corporates and third parties associated with the Program and to use the Personal Information for all other purposes contemplated herein.
3. Without limiting the foregoing, I agree to not disclose to any third party any information relating to the Program or the affairs of the Producer, which may come to my knowledge during or in connection with my participation in the Studio Audience of the Program. I acknowledge that this includes, but not limited to, any information, photography, video or sound track recording to be made publicly available or to be published by any means including, but not limited to, Facebook, Twitter, YouTube, Instagram or any other form of social media.
4. Neither the Producer nor Nine are liable for and I release the Producer in respect of any misadventure, accident, injury, loss, damage or other claim that may arise: (a) during the recording of the Program; (b) connected with my participation in the Program; (c) because of the broadcast of the Program, including any statements made by any host, contestant, staff member or other audience member; or (d) otherwise arising from any effects or results of my participation in the Program. Without limiting the foregoing, I agree that my participation in the relevant episode/s of the Program as an audience member (including any related travel in respect of such attendance) is entirely at my own risk and at my own cost.
5. In respect of my ticket for entry issued by the Producer (the “**Ticket**”), I agree and acknowledge that: (a) the Ticket is only valid for the episode to be recorded on the date indicated on the front of the Ticket and for the specific person that the Producer has registered as the ticket holder; (b) the Ticket will be invalid if the Producer’s requirements for confirmation of attendance have not been met to the Producer’s reasonable satisfaction; (c) the Ticket is not transferable, not redeemable for cash, may not be sold or offered for sale, may not be reproduced or duplicated and cannot be replaced if lost, stolen or destroyed; (d) alcoholic beverages, illegal drugs, controlled substances, cameras and recording devices of any kind may not be brought into the premises. Any patron found to be intoxicated or under the influence of any substance on arrival or within the site may be refused entrance or asked to leave or removed from the event by the Producer (e) the Producer reserves the right to refuse entry to me and to eject me from the premises if my conduct or speech is deemed by the Producer to be disorderly or disruptive or I otherwise fail to comply with the Producer’s reasonable directions; (f) the date and time of the recording of the episode of the Program to which the Ticket relates is subject to change without notice; (g) mobile phones are permitted, provided the ringer is switched off and no photography or recording of any kind is made by any mobile devices; (h) I may be standing throughout the duration of the Program; and (i) the Ticket does not guarantee entry to the Program audience if the ticket holder does not arrive at the given time and/or the studio is at maximum capacity. The Producer reserves the right to deny any ticket holder entry to the studio at its sole discretion.
6. If I require disabled access I will notify the Producer before confirming my attendance.
7. The minimum age for attendance is 12 years. Anyone under 12 years of age will not be permitted onto the site. Children between the ages of 12 and 16 must be accompanied by an adult.
8. Only one bag per person is permitted at the event. It is a condition of entry that you accept all bags may also be subject to search either on entrance or during the recording. If non-permitted items are discovered, you may be required to leave immediately.